

THE

SANDMAN ♦ UNIVERSE

NIGHTMARE COUNTRY

The GLASS HOUSE



12



BLACK
LABEL

17+
MATURE

James
Tynion IV
Patricio
Delpeche



DAWN OF DC

A NEW
ONGOING
SERIES
MAY

TITANS #1



FROM THE PAGES
OF *NIGHTWING*!

WRITTEN BY
TOM TAYLOR

ART BY
NICOLA SCOTT

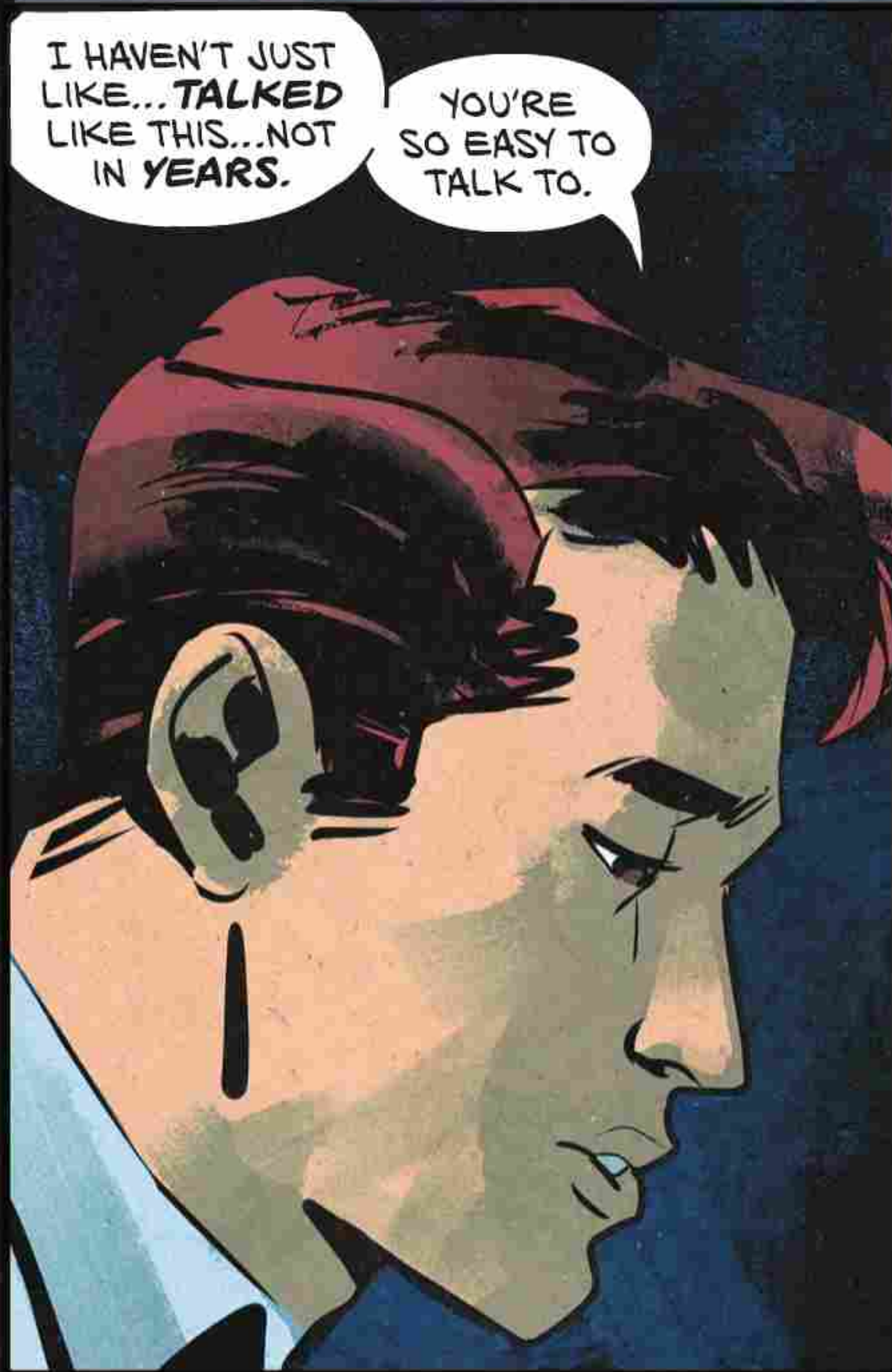
THE JUSTICE LEAGUE IS NO MORE.
MEET THE NEW PREMIER SUPER-
TEAM OF THE DC UNIVERSE!

FORGING THE FUTURE
ONE HERO AT A TIME

I DON'T WANT TO GO.



I DON'T WANT YOU TO GO, EITHER.



I HAVEN'T JUST LIKE... **TALKED** LIKE THIS... NOT IN **YEARS**.

YOU'RE SO EASY TO TALK TO.



I LIKE YOU **TOO**, MAX.



WHO SAYS I **LIKE** YOU!

SHUT UP.
I LIKE YOU. I LIKE YOU A LOT.





I
LIKE YOU,
KELLS.



AND THAT
SCARES ME,
BECAUSE I'VE
SEEN...I DON'T
KNOW.



I'VE SEEN
REALLY, REALLY
BAD THINGS HAPPEN
TO THE PEOPLE
I LIKE.



NOTHING
BAD IS GOING
TO HAPPEN
TO ME.

DON'T
DO THAT.

WHAT?



JUST SAY THINGS
BECAUSE YOU THINK
I **WANT** TO HEAR
THEM. YOU DON'T
KNOW THAT.

NOBODY
KNOWS
THAT.



TRUST
THE DEAD
GIRL.



OKAY.
I TRUST
YOU.



BAD PEOPLE
MADE ME HURT
SOMEBODY I CARED
A LOT ABOUT. BAD
PEOPLE MADE ME
WORK IN THIS
CLUB.

THIS IS A **BAD**
PLACE, MAX. I
DON'T WANT TO TELL
YOU NOT TO COME. I
REALLY DON'T. BUT
I HOPE YOU **KNOW**
THIS IS A **BAD**
PLACE.
A
DANGEROUS
PLACE.

THEY'RE **ALL**
DANGEROUS
PLACES. BUT BEING
HERE WITH YOU
MAKES ME
FEEL...

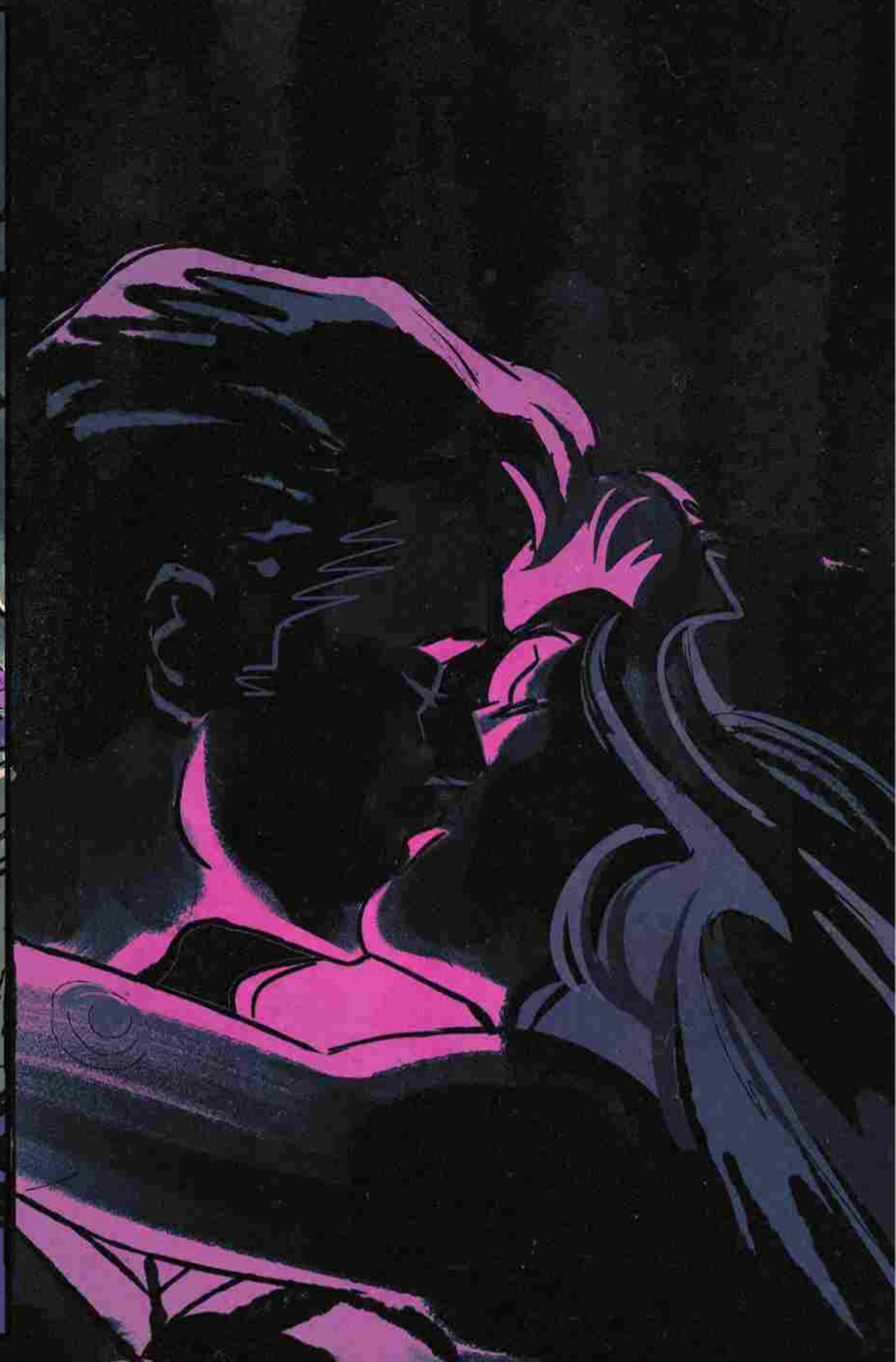
...MAKES ME
FEEL **MORE**
THAN I'VE FELT
IN SUCH A LONG
TIME.



I THINK I
LOVE YOU.



THAT'S SO
STUPID. YOU'VE
ONLY SPENT
A COUPLE OF
NIGHTS WITH
ME.





CAN I COME
BACK TOMORROW...
OR I GUESS I MEAN...
CAN I COME BACK
TONIGHT?

CAN I
COME SEE
YOU?



YES.



YOU **KNOW**
WHAT THIS PLACE IS,
DON'T YOU?

THAT
DOESN'T
MATTER
TO ME.



IT
SHOULD.

IT
REALLY
SHOULD.

THE

SANDMAN ♦ UNIVERSE

NIGHTMARE COUNTRY The GLASS HOUSE

JAMES TYNION IV *writer*

PATRICIO DELPECHE *artist*

SIMON BOWLAND *lettering*

CHRIS CONROY *and* ANDREA SHEA
editors

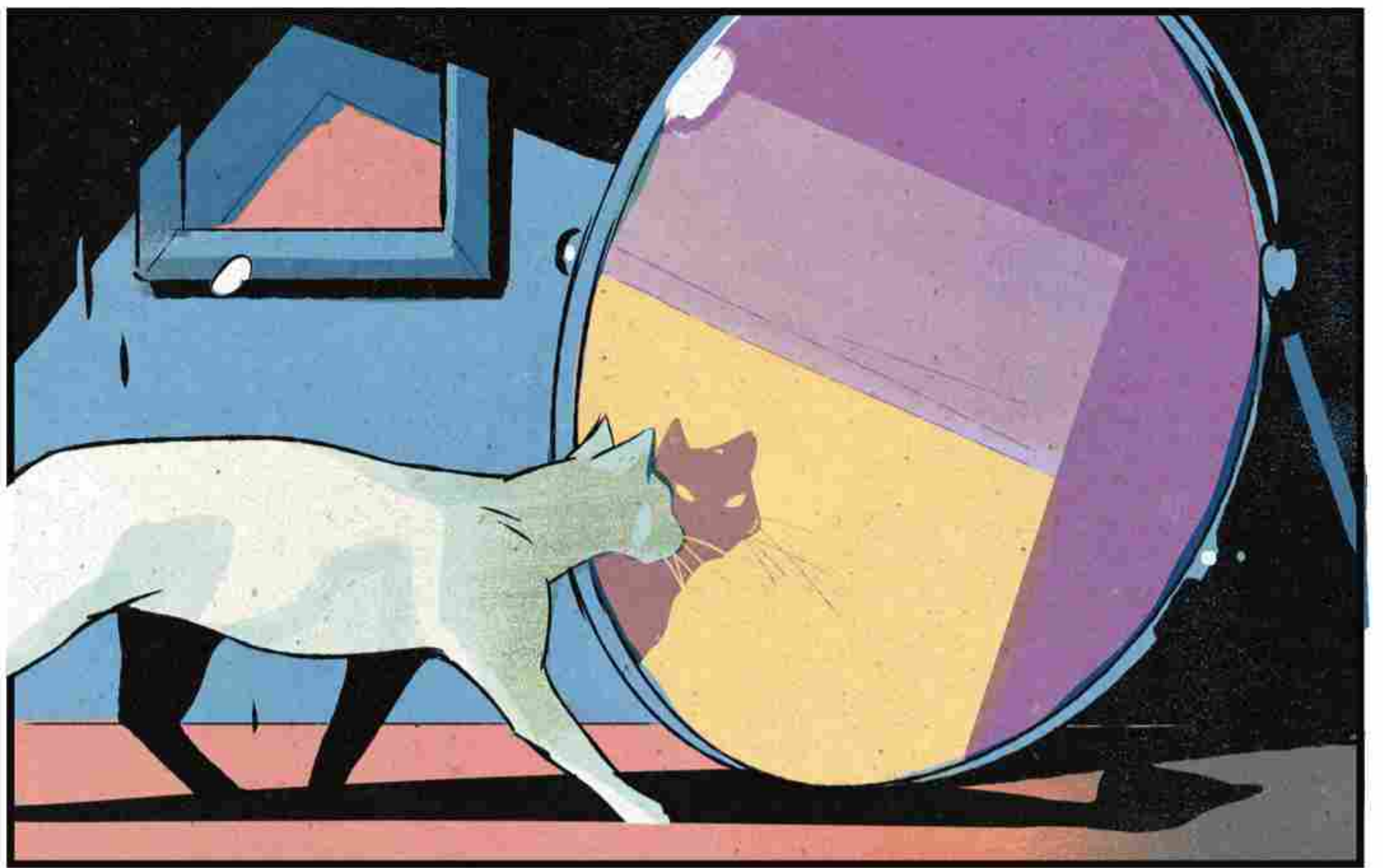
REIKO MURAKAMI *cover*

MICHAEL WALSH *variant cover*

JAVIER RODRIGUEZ 1:25 *variant cover*

JOËLLE JONES & JORDIE BELLAIRE
1:50 *variant cover*

based on characters created by
NEIL GAIMAN, SAM KIETH, *and* MIKE DRINGENBERG
THE SANDMAN UNIVERSE *curated by* NEIL GAIMAN





We're
evil, I
guess.

One time
I slept over at a
friend's house and
woke up with this
big furry orange
thing curled up on
my chest.

One of my
eyes had swollen
shut and I could
barely *breathe*.
And I could tell
it *knew*.



I grew up
with dogs. I
like dogs...



They're, like,
always *almost* figuring
things out, and they get
so happy when they
figure it out right, and
they want to share
that happiness.



Cats don't
want to share
anything.



WE'RE
WASTING OUR
TIME HERE.

He'll come
back.



HE HAS A
MEETING ON HIS
CALENDAR THAT STARTS
IN THIRTY MINUTES. HE'S
GOING TO HIS OFFICE.
THERE'S NO TELLING
WHEN HE'LL BE
BACK HERE.

I'M
LEAVING.



I'M NOT **GOING** TO HIS WORK. I WANT TO TRY AND GET INTO WHERE HE WENT **LAST NIGHT**.

THERE WILL BE SOME ANSWERS THERE.



I don't know...

I don't know that I want to fuck with **Hell**.



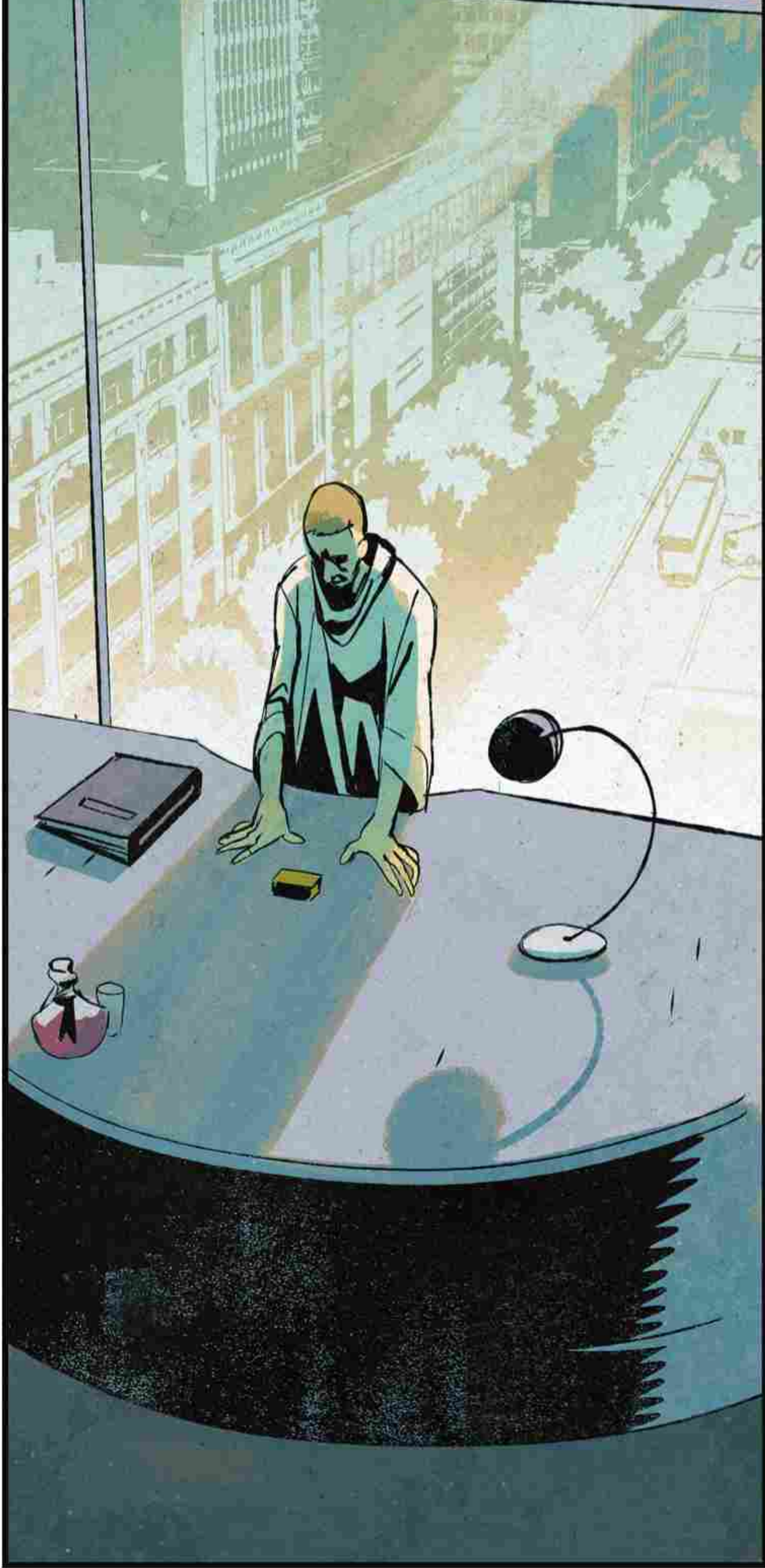
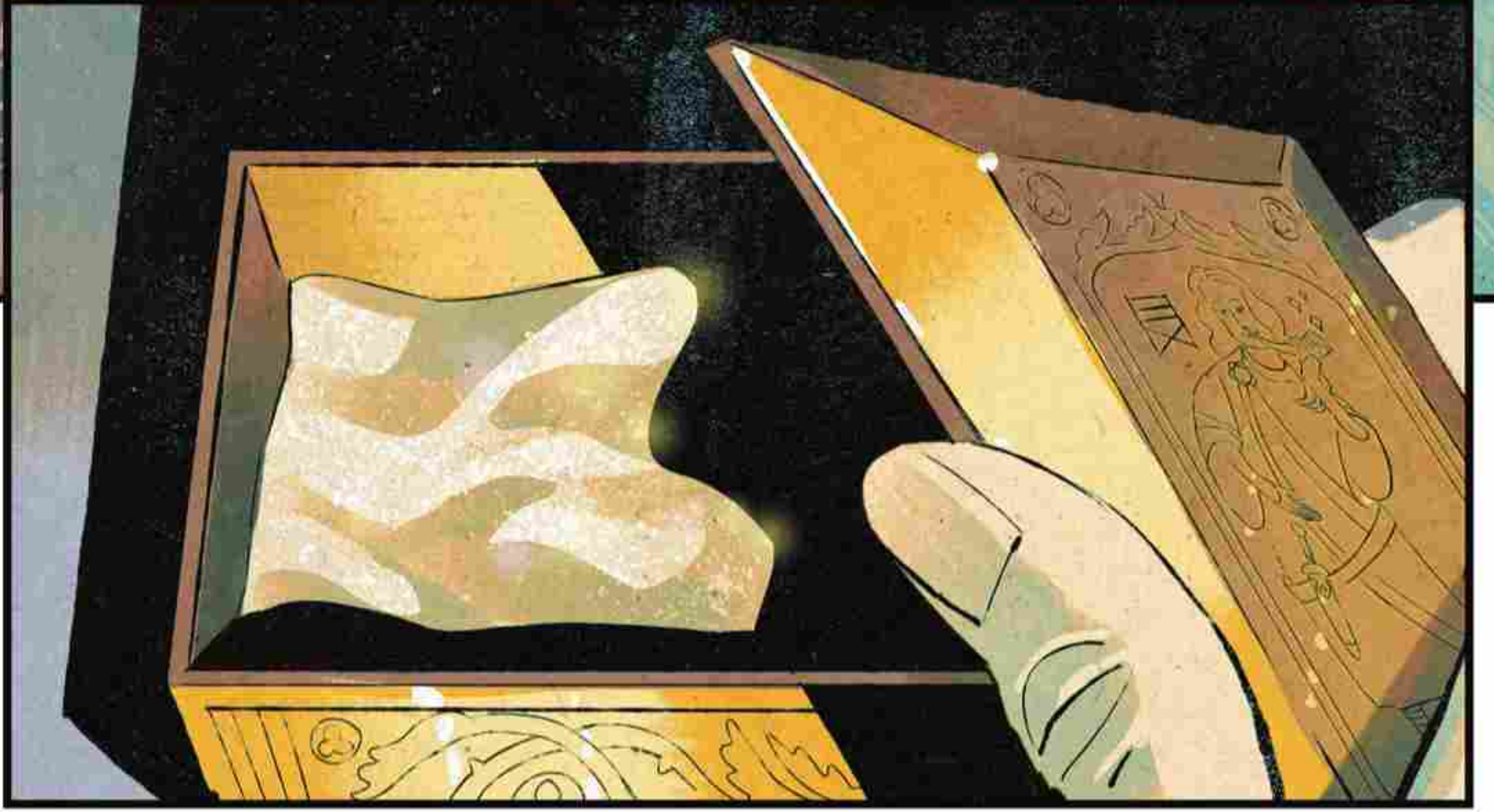
STAY HERE. WAIT FOR HIM. I'LL COME BACK.

I don't like this. How is he going to react to a cat in his living room speaking English?

POORLY. BUT HE'LL ADJUST.



I REMEMBER THE RULES.







MORRIE.
ARE YOU...
ARE YOU ALL
RIGHT?

YES, SON.
I AM *QUITE*
ALL RIGHT.



DAYDREAMING,
I SUPPOSE YOU
COULD SAY.



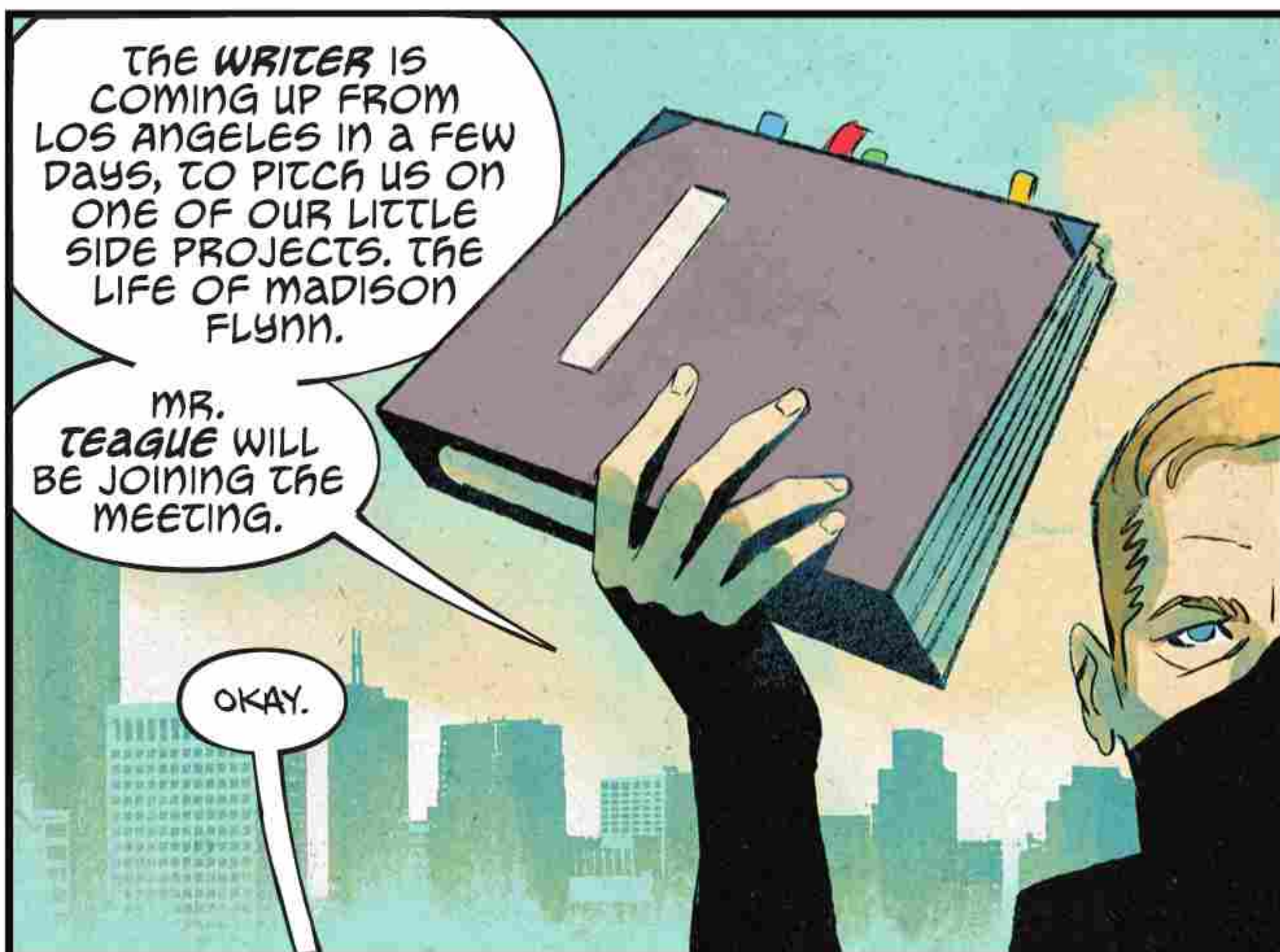
OKAY.

YOU
HAVEN'T
SLEPT.

I...WELL,
NO. I'M
SORRY.



WE'RE DOING
IMPORTANT *WORK*
HERE, MAX. WE'RE
IMPARTING GREAT
VISIONS THAT WILL
SHAPE THE WORLD
INTO WHAT IT
MUST BE.



THE *WRITER* IS
COMING UP FROM
LOS ANGELES IN A FEW
DAYS, TO PITCH US ON
ONE OF OUR LITTLE
SIDE PROJECTS. THE
LIFE OF MADISON
FLYNN.

MR.
TEAGUE WILL
BE JOINING THE
MEETING.

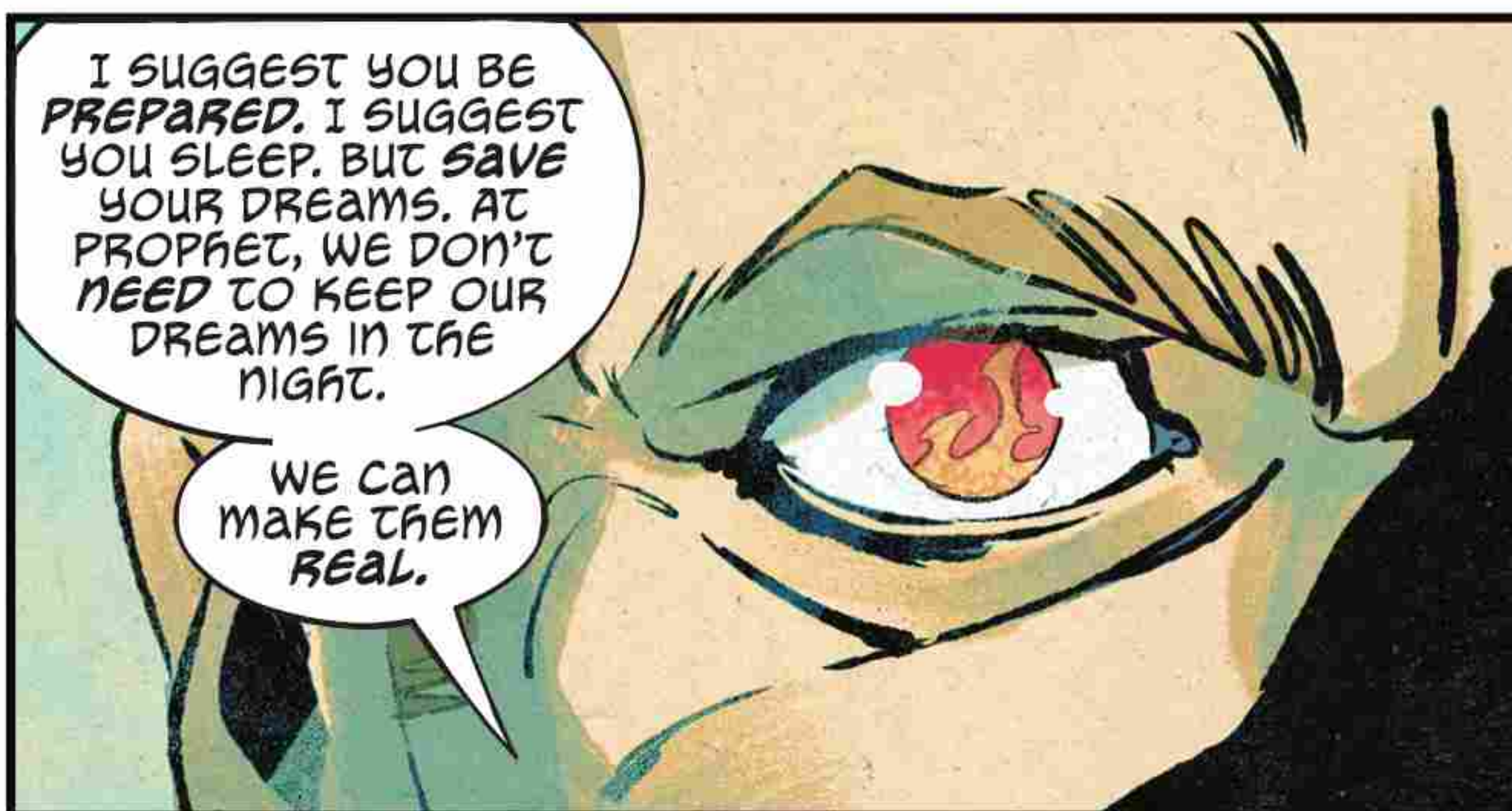
OKAY.



DON'T
WORRY ABOUT
THAT.

HM?

I DON'T
REALLY...*HAVE*
DREAMS. I
HAVEN'T SINCE I
WAS A KID.



I SUGGEST YOU BE
PREPARED. I SUGGEST
YOU SLEEP. BUT *SAVE*
YOUR DREAMS. AT
PROPHET, WE DON'T
NEED TO KEEP OUR
DREAMS IN THE
NIGHT.

WE CAN
MAKE THEM
REAL.



WHERE'D YOU GO, MAN?

MORRIE TOLD ME TO GO HOME AND GET SOME SLEEP AND DO MY HOMEWORK. SO I FIGURE I'LL TRY TO SLEEP A FEW HOURS, AND THEN GO BACK TO THE CLUB.

AHAHAHA, DAMN RIGHT. OKAY, I'LL SEE YOU THERE, MAYBE?

YOU LEFT ME HANGING IN THE BAR LAST NIGHT.



I'LL BE THERE.

THIS WHOLE PROJECT IS SO STRANGE. THIS MADISON FLYNN GIRL. DID I TELL YOU I USED TO BE ON THIS SUBREDDIT WITH HER?

WHO?



THE GIRL THAT DIED. THE ONE WE'RE DOING A MOVIE OF.

THAT'S WILD, MAN.

YEAH. I'M JUST READING UP ON ALL OF IT. AND HER FRIEND WHO THEY NEVER FOUND... THE ONE WITH ALL THE BLOOD IN HER ROOM.



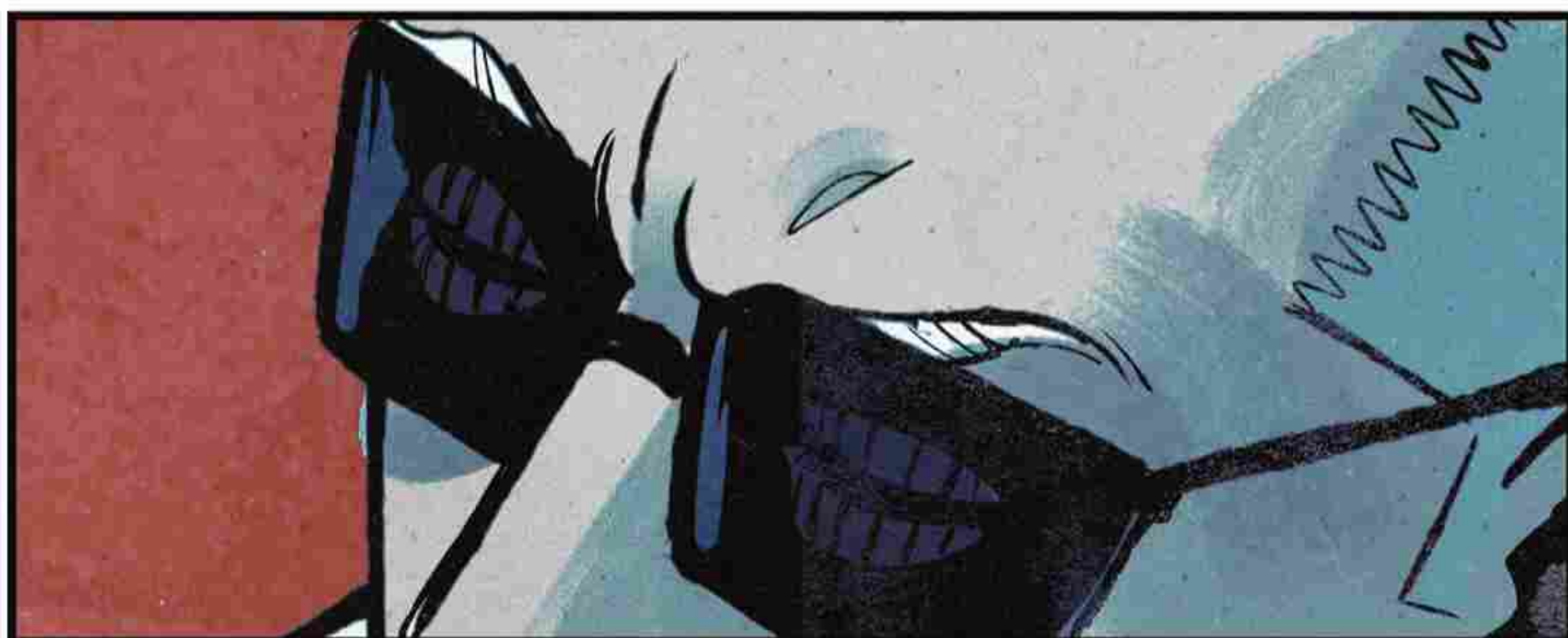
WHAT THE...

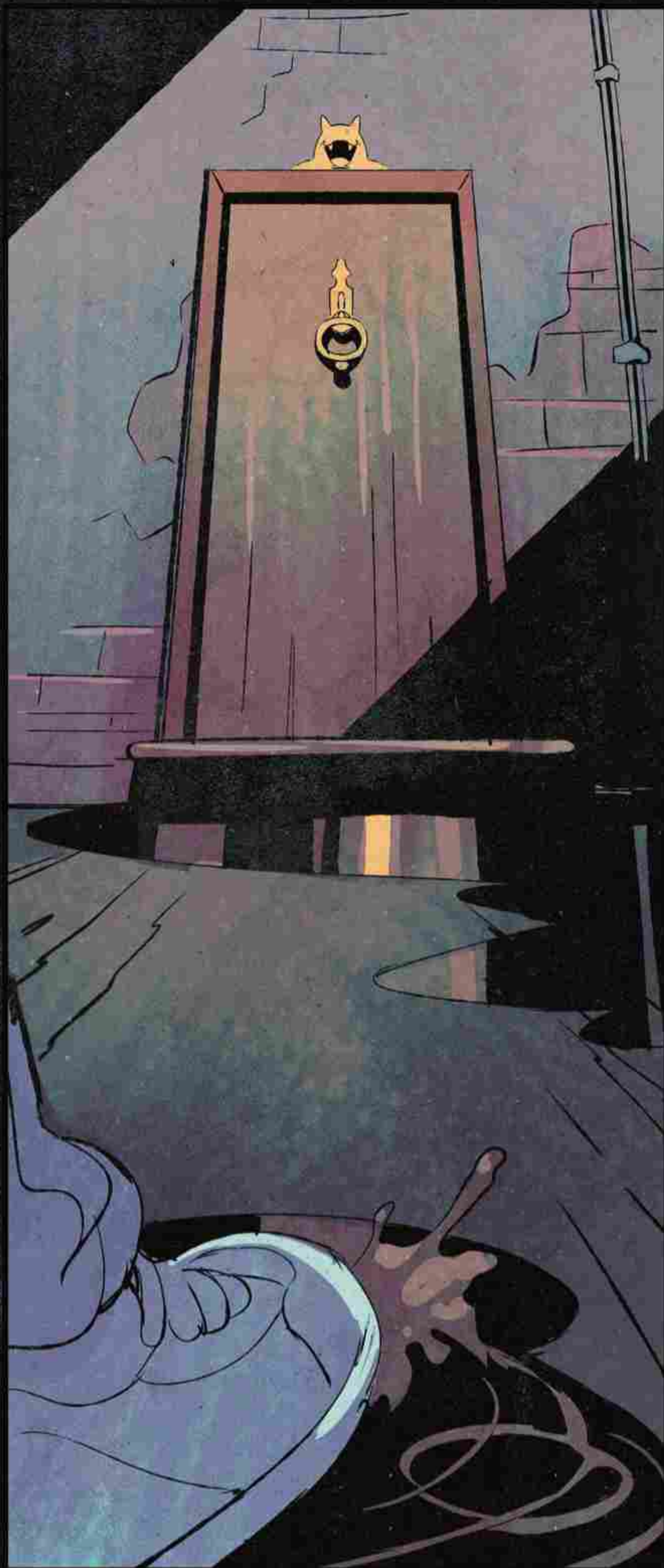


HEY, I SHOULD GO.









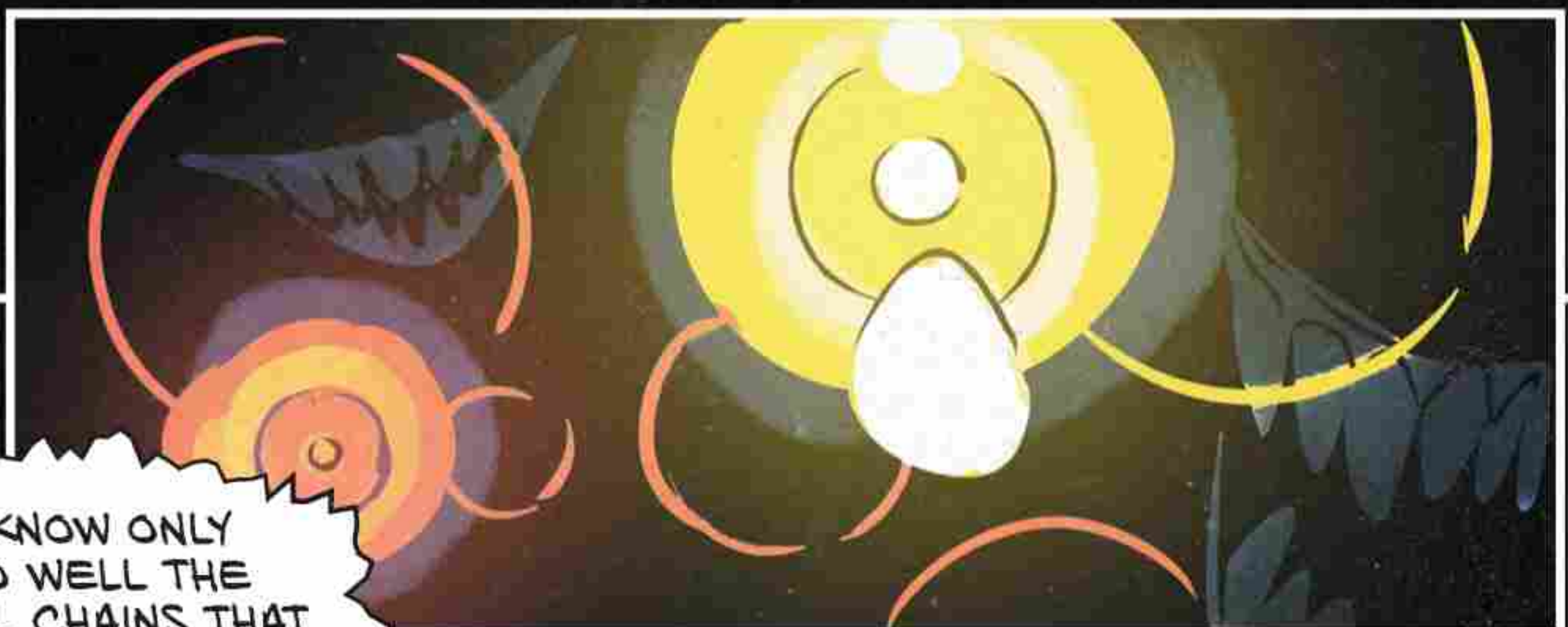


WHAT
DO YOU
DESIRE?

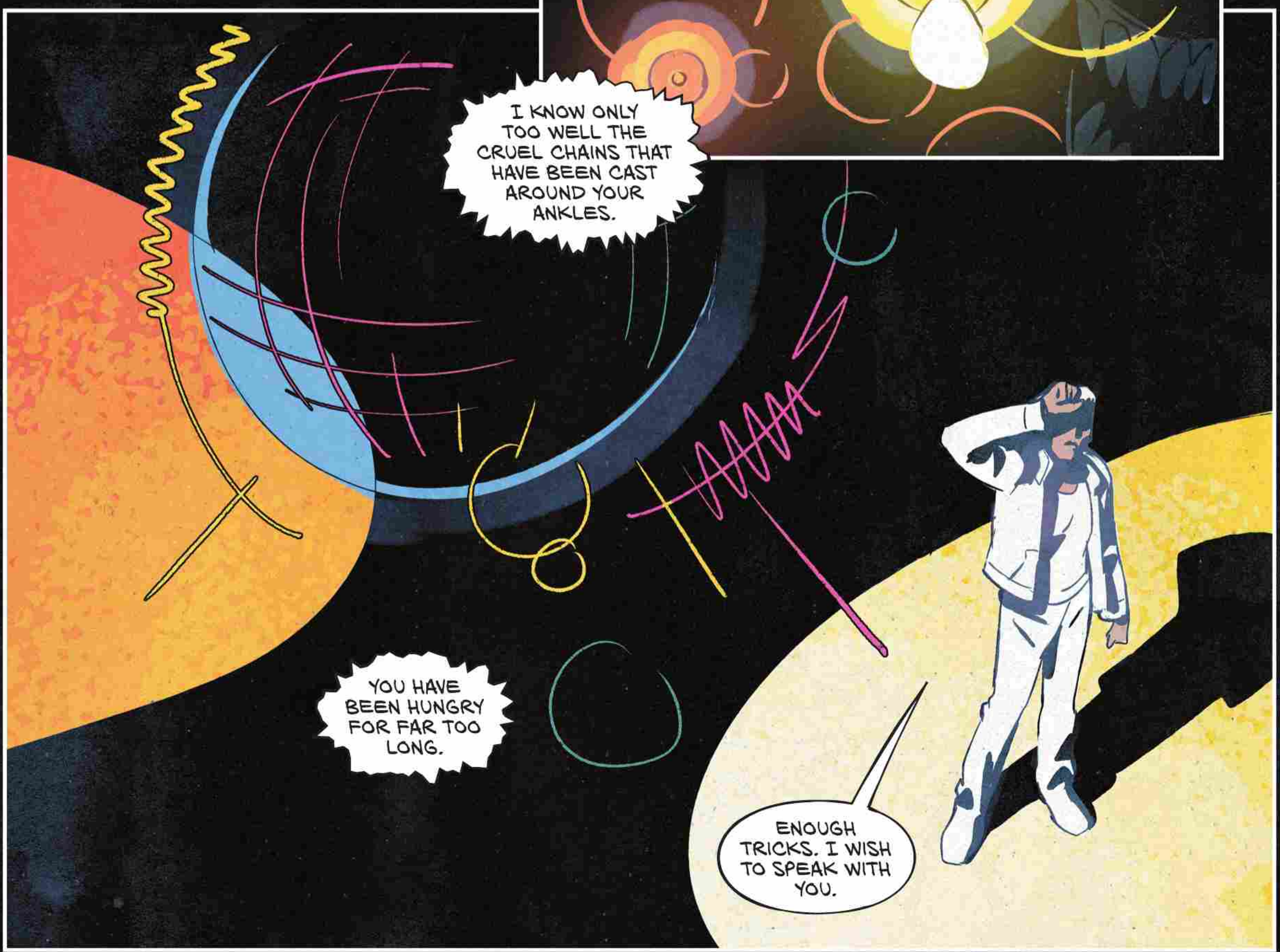


OH, LITTLE
NIGHTMARE.

I KNOW
WHAT YOU
WANT.

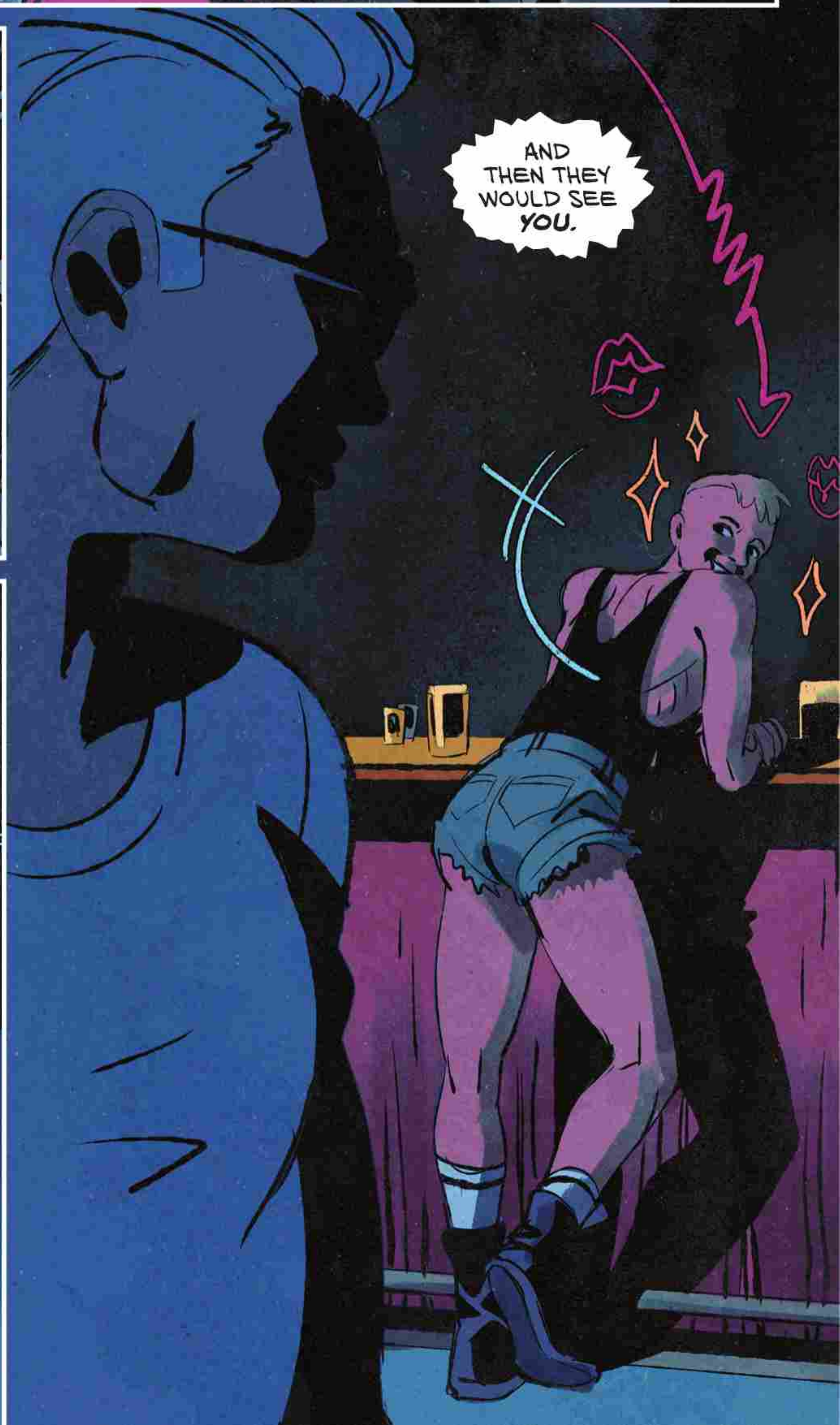
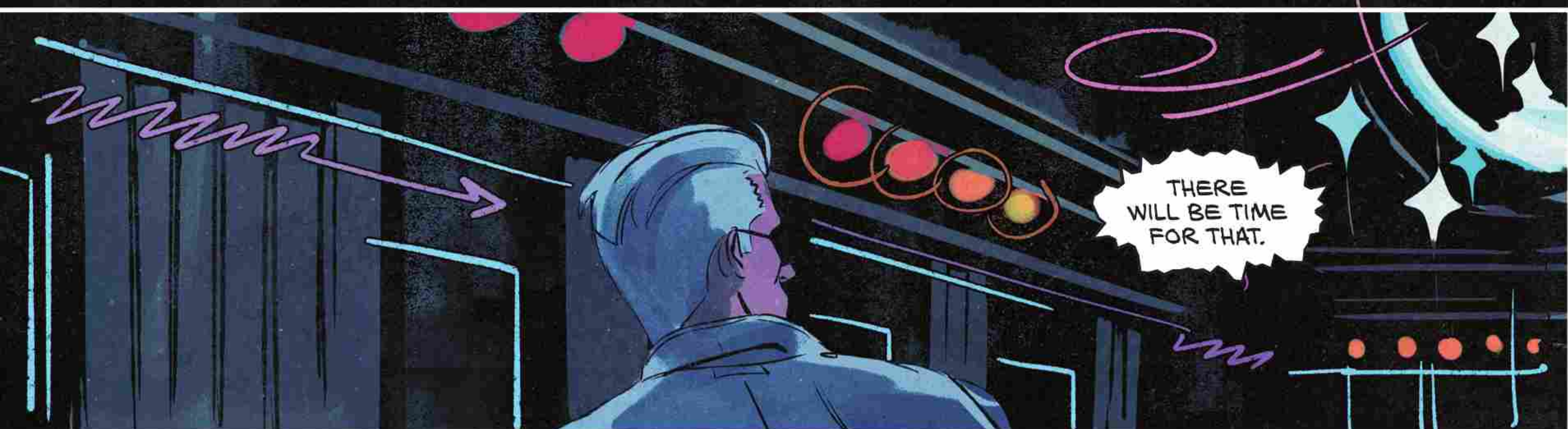


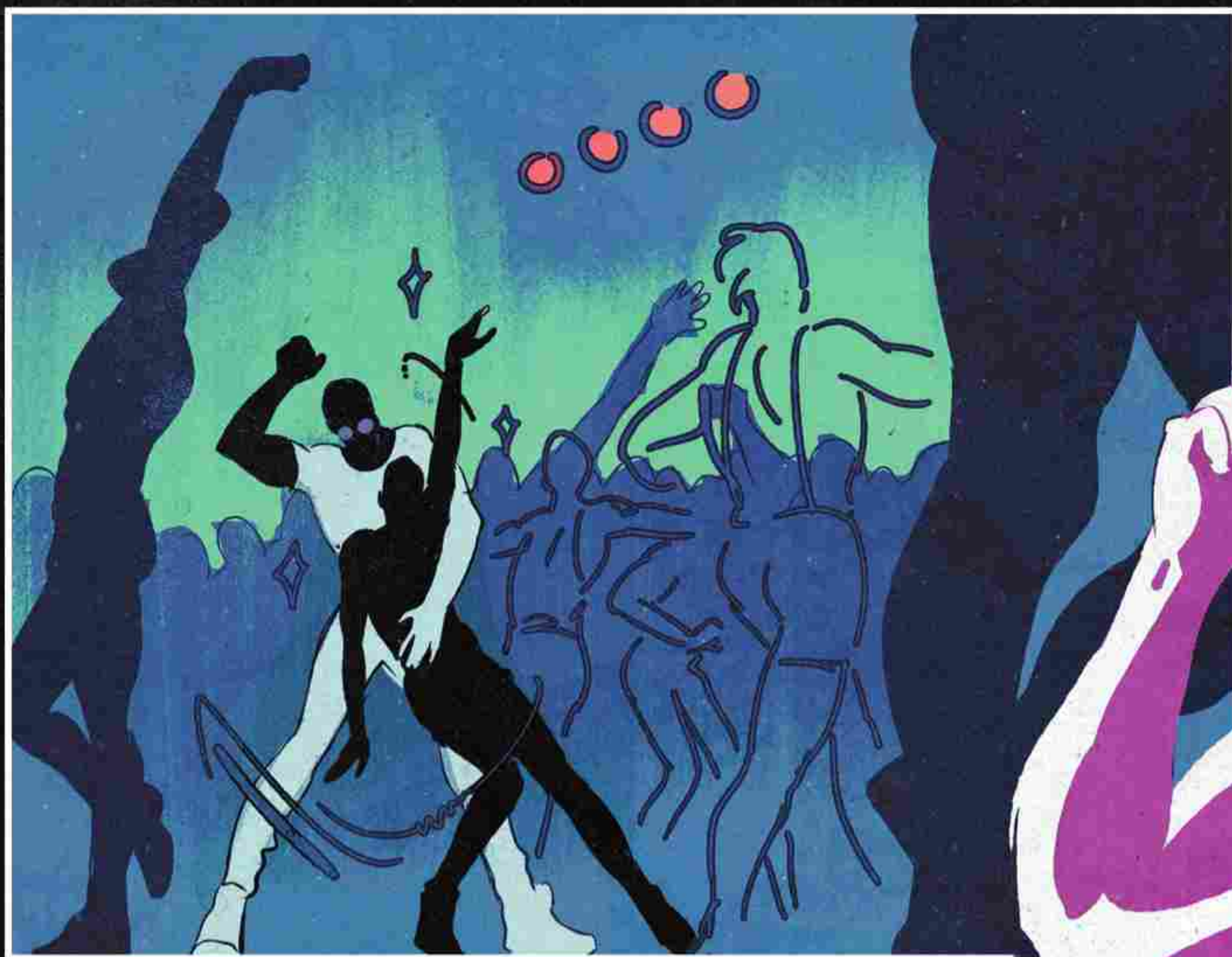
I KNOW ONLY
TOO WELL THE
CRUEL CHAINS THAT
HAVE BEEN CAST
AROUND YOUR
ANKLES.



YOU HAVE
BEEN HUNGRY
FOR FAR TOO
LONG.

ENOUGH
TRICKS. I WISH
TO SPEAK WITH
YOU.





YOU
REMEMBER HOW
TO BE A PREDATOR,
DON'T YOU,
CORINTHIAN?





YES, YOU
REMEMBER.
GOOD.

I WAS
WORRIED THE
DREAM KING TOOK
YOUR **BALLS** WHEN
HE MADE YOU HIS
TOY AGAIN.



BRING HIM BACK.



I COULD DO THAT. I CAN DO ALL SORTS OF THINGS HERE. ANYTHING I WANT, REALLY.

DO YOU KNOW ME, CORINTHIAN? YOU **SHOULD** KNOW ME. WE WERE **NEIGHBORS** ONCE, IN A WAY.



A PART OF **YOU** RESTING RIGHT UP AGAINST THE GLASS BOTTLE WHERE YOUR MASTER HAD **ME** CAGED FOR THE BETTER PART OF A DECADE.

UNTIL HE DECIDED TO **REMAKE** YOU.



THE DREAMING IS A **STRANGE** PLACE, ISN'T IT? SOMETHING **CARRIES** WHEN YOU KEEP TWO FRIGHTENING **IDEAS** NEXT TO EACH OTHER FOR A WHILE. THEY RUB OFF ON EACH OTHER.



I **SAVORED** THE LITTLE TASTES OF YOUR LIFE, CORINTHIAN.

NOT YOUR PETTY LITTLE **HALF-LIFE** IN THE DREAMING, BUT YOUR **TRUE** LIFE, OUT WALKING THE TRUE WORLD.

I AM IN THE MIDDLE OF SOME BUSINESS, ON A HIGHER LEVEL. I DON'T WANT INTERFERENCE FROM **DREAM** OR ANY OF HIS LACKEYS.

BUT I'M A FUCKING DEMON. I'M NOT GOING TO ASK FOR YOUR SILENCE FOR NOTHING. YOU HAVE TO **PAY** FOR ANYTHING THAT HAS VALUE.

THIS IS WHAT I HAVE TO **PAY** YOU WITH.

THIS IS A FABRICATION. HOW IS IT BETTER THAN THE NIGHTMARES I WALK THROUGH EACH NIGHT?

IT DOESN'T **FEEL** LIKE A NIGHTMARE, DOES IT?

HOW WOULD YOU LIKE YOUR OLD LIFE BACK?



DAWN OF DC

**UNCOVER THE TOP-SECRET
METAHUMAN CONSPIRACY!**



THE VIGIL



**WRITTEN BY
RAM V**

**ART BY
LALIT KUMAR
SHARMA**

**COVER BY
SUMIT KUMAR**

**WE ARE
LEGENDS**

千古傳奇 우린 전설이다 私たちは伝説だ हम है सिकंदर

**DAWN OF DC EXPANDS
WITH ALL-NEW SERIES
STARRING LEGENDARY
ASIAN HEROES!**

**6-ISSUE SERIES
DEBUTING IN
MAY**



DAWN OF DC



DC NATION SPOTLIGHT ON

WE ARE LEGENDS

千古傳奇 우린 전설이다 私たちは伝説だ हम है सिकंदर

This May, Dawn of DC expands with the We Are Legends initiative, starring brand-new and compelling Asian heroes! After making their presences known across the DC Universe, these characters embark on can't-miss adventures in three new six-issue series of their own. Here's what to look out for this Asian American and Pacific Islander Heritage Month!

SPIRIT WORLD

Written by ALYSSA WONG 王秀蓮

Art by HAINING 海凝

Meet Xanthe Zhou, a Chinese hero with the ability to travel in and out of the Spirit World—the realm of the dead—and that of the living. Their superpower is based on the East Asian custom of burning joss paper at grave sites to send resources to ancestors in the Spirit World, which will come in handy when Xanthe teams with John Constantine to rescue Cassandra Cain from a horde of jiangshi (Chinese hopping vampires)!

THE VIGIL

Written by RAM V

Art by LALIT KUMAR SHARMA

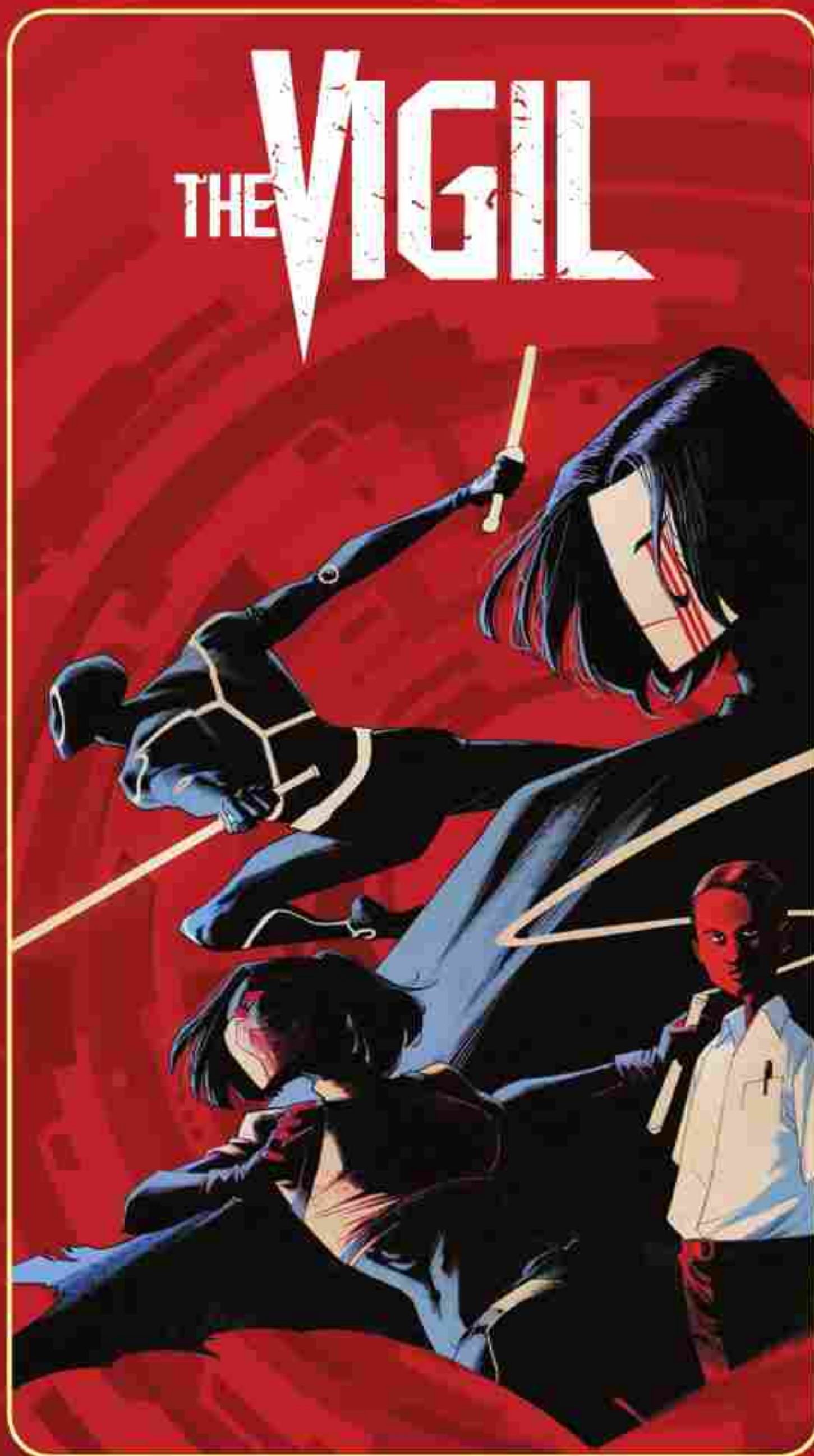
This mysterious team of South Asian metahumans is Arclight, Saya, Dodge, and Castle—a group of individuals given powers they didn't want, determined to stop metahuman research and tech created for military applications at any cost. Along the way, they'll encounter superheroes that could be allies or enemies...which is not a surprise for a group that exists to shut down state-sponsored superhumans and clean up their messes.

CITY BOY

Written by GREG PAK

Art by MINKYU JUNG 정민규

Cameron Kim is just a kid trying to make a living, using his powers of speaking to cities—they appear to him as animal avatars made out of city scraps, with Gotham a rat and Metropolis a dragon—to find lost and hidden goods to pawn. But having these powers also means that this new Korean superhero hears everything about these cities, including their histories and the truths behind them. And the cities may not be too happy with that...



DON'T MISS SPIRIT WORLD #1, THE VIGIL #1, AND CITY BOY #1, ALL ON SALE IN MAY!

DC COMICS MARIE JAVINS Editor-in-Chief, DC Comics ANNE DePIES Senior VP - General Manager JIM LEE Publisher & Chief Creative Officer DON FALLETTI
VP - Manufacturing Operations & Workflow Management LAWRENCE GANEM VP - Talent Services ALISON GILL Senior VP - Manufacturing & Operations
JEFFREY KAUFMAN VP - Editorial Strategy & Programming NICK J. NAPOLITANO VP - Manufacturing Administration & Design NANCY SPEARS VP - Revenue

THE SANDMAN UNIVERSE: NIGHTMARE COUNTRY - THE GLASS HOUSE 2, July, 2023. Published monthly by DC Comics, 4000 Warner Blvd., Bldg. 700, 2nd Floor, Burbank, CA 91522. GST # is R125921072. Copyright © 2023 DC Comics. All Rights Reserved. All characters featured in this issue, the distinctive likenesses thereof, and related elements are trademarks of DC Comics. The stories, characters, and incidents mentioned in this magazine are entirely fictional. DC Comics does not read or accept unsolicited submissions of ideas, stories, or artwork. For Advertising and Custom Publishing contact dccomicsadvertising@dccomics.com. For details on DC Comics Ratings, visit dc.com/ratings.